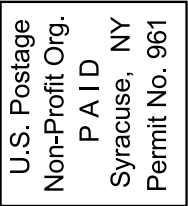


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Tickets

\$20 regular; \$15 seniors / students
Free for ages 18 and under
Season ticket: \$80 (20% saving)
Purchase tickets at: www.societyfornewmusic.org;
Donations always welcome!

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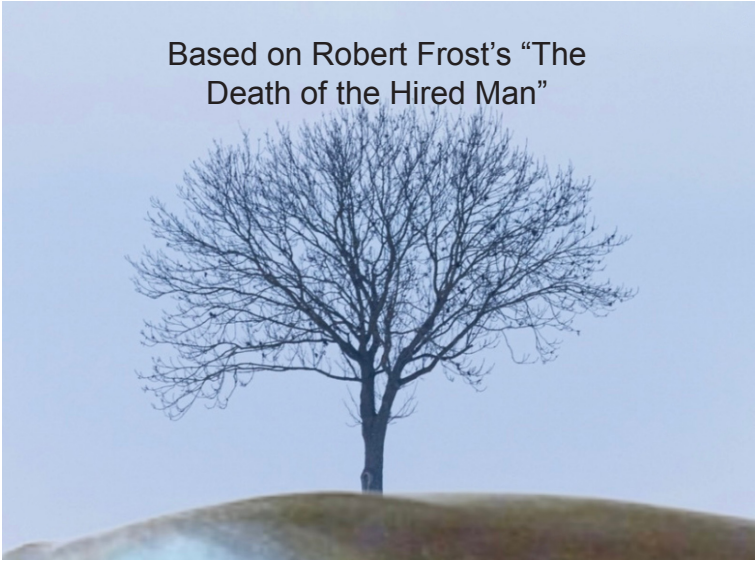
1971-72 – 2022-23 (51st season)

CELEBRATING THE
Future of Music

**HOME BURIAL
EVOLUTIONS
SCI CONFERENCE
VISION OF SOUND
REPAIR
PRIZE WINNERS**

Sept. 9, 7:30 p.m.
Oct. 2, 4 p.m.
Nov. 4, 7:30 p.m.
Feb. 17, 7:30 p.m.
March 26, 2 p.m.
April 23, 4 p.m.

HOME BURIAL



Based on Robert Frost's "The Death of the Hired Man"

Sept. 9, 7:30 p.m., Jazz Central, 441 E. Washington St. Second performance of Charles Lupia's 1-act opera, *Home Burial* (Frost poem), alongside music by Stephen Paulus, *Long Shadow of Lincoln* (Carl Sandburg); Judith Cloud, *Cowboy Songs* and Leonard Bernstein. Daniel Fields, Hired Man; Laura Enslin, Farmer's Wife; David Neal, Farmer; Heather Buchman, conductor; Gerard Moses, stage director; JT Lee, costumes/set; Sar Strong, piano, Peter Rovit, violin and Zachary Sweet, cello

EVOLUTIONS



Oct. 2, 4 p.m., St. Paul's Episcopal, 220 E. Fayette St. Music by the next generation, three commissioned works and an Israel prize winner: Ryan Carter* (b. 1980) *Floating Points* (2nd performance); Sean O'Loughlin* (b. 1972)



Pointillism PREMIERE; Natalie Draper* (b. 1985) *Evolutions* PREMIERE; Alexandros Darna† (b. 1998) *Minnaloushe* SOCIETY PLAYERS bring these works to life.

Other opportunities: Syracuse International Film Festival

Oct. 13-16 For those subscribing to SNM by Oct. 1, you can ensure a reserved seat for *City Without Jews* (Austria 1924) with a new score by Donald Sosin, Nov. 1 at 7:30 p.m. at the Performing Arts Center, Le Moyne College.



SCI CONFERENCE

Nov. 4, 7:30 p.m., Park Central Presbyterian church Music by SCI members: Charles Peck, *Traces*, 2022; Wenbin Lyu, *Turbulent Mind*, 2021; Jiyoun Chung, *Freestyle Battle*, 2021; Paul Novak, *Prisms & Mirrors*, 2021; Sami Seif, *Miniatures from Phoenicia*, 2020; Octavio Vazquez, *Zeitgeist*; Paul Richards, *Hairpin Turns*, 2021

VISION OF SOUND

(New music with dance) Feb. 17, Syracuse; Feb. 18, Geneva; Feb. 19, Rochester (details to follow)

Music by Mark Olivieri, Sally Lamb McCune, Carrie Magin, Doc Woods, Christopher Cresswell, Ryan Chase, paired with regional choreographers. Performed by Society Players & regional dancers (17th season of Vision of Sound)



REPAIR WORKS

March 26, 2 p.m., Hergenhan Auditorium, Newhouse III, Syracuse University.



Music by: Stacy Garrop, *Glorious Mahalia*; Anthony R. Green, *Oh, Freedom* (guest composer); Flannery Cunningham, *I told you*, 2019 plus a new work by James Gordon Williams, a part of **Syracuse Symposium's** year-long series on REPAIR- Retelling, Resisting, Reimagining.

PRIZE WINNERS

April 23, St. Paul's Episcopal, 220 E. Fayette. St. Music by: Steve Ferre*, *Shadows of Innocence* (1st at Avalon International); Octavio Vazquez*, *Migrant*, 2nd performance of SNM's NEA commission; Israel/Pellman Prize winner, Christian-Frederic Bloquet†, *Serenade: Recomposed*

*SNM commissioned composer † Israel &/or Israel/Pellman prize winner

