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This one-of-a-kind program is offered at no cost to participants thanks to the generosity of the Society for New Music’s donors and grantors, including Syracuse Sounds of Music Association, Boeheim Foundation & John Ben Snow Foundation.

Society for New Music is proud to announce the 13th Young Composers Corner as part of the 2021 Cazenovia Counterpoint Festival. A unique program for middle school and high school aged composers.
PAUL LEARY is currently Associate Professor of Music at SUNY Oswego in Oswego, NY where he teaches electronic music, theory, composition, and popular music. After earning degrees in music composition at the University of Michigan and the Cleveland Institute of Music, Dr. Leary completed a PhD in composition from Duke University in 2012. His recent video project with CCP Games’ EVE Online has been viewed 275,000 times on youtube.

His choral music has been performed widely and his electronic music and multi-media work has been featured at over fifty concerts and festivals over the last few years including SEAMUS, Root/Signals Festival, The Florida State New Music Festival, the New York City Electro Acoustic Music Festival, The Electro Acoustic Barn Dance Festival, and Electronic Music Midwest. Paul’s works often include hand built instruments that bring kinetic motion his electronic works through sensors. Recent works have included a 9 foot wooden pendulum and a bike wheel rig that utilize magnetometers and accelerometers. Paul often incorporates the Shakuhachi flute into his performances.

Composer and Technologist Paul Leary in his office at SUNY Oswego.