

Society News

42nd season 2013-2014

e-mailed to the listserve & available on the Society's web site

VOLUME 29, NO. 1, August, 2013

2013-2014 SNM SEASON HIGHLIGHTS

RESONANCES THEN & NOW

AMERICAN STORIES (music/video/dance) (part of **CRAVE festival**) in conj. w/ Everson's *An American Look*
7pm FRIDAY SEPTEMBER 20
Everson Museum of Art

IT, 1927 silent film about the **IT Girl** (Elinor Glyn-Clarence Badger) music by **Patrick Doyle (premiere) Doyle was winner of the 2013 Mancini ASCAP Award** (1 of the 100 best films of the 20th C.) w/ Syr. International FilmFest & LeMoyné College
7:30pm THURS, OCTOBER 3 Palace Theater

ANCIENT VOICES, CONTEMPORARY CONTEXTS: Native American Musical Updates
Premieres of *Whistling Vessels* **Jorge Villavicencio Grossmann** (Peru) & *The Purchase of Manhattan* **Brent Michael Davids** (Mohican) in collaboration with Syracuse Symposium, S.U ArtsEngage & La Liga
4pm SUNDAY NOV, 10 Hendricks Chapel, S.U.

Lux Aeterna Morten Lauridsen & **Valentines & Graffiti** Earl George, a collaboration w/ Syracuse Vocal Ens.
7:30pm Sat. MARCH 8 & 3pm, Sun. March 9
Methodist Church, Cazenovia & St. Paul's Cathedral, Syracuse

Vision of Sound New music with dance by
Upstate composers & choreographers **MARCH 22, 23, 29**
Rochester, Syracuse, New York

Plus concert of music by Israel Prize winners, guests & touring programs

Society News print edition has been discontinued. To receive your copy via e-mail, sign up on the web site, or email snm@societyfornewmusic.org.

If you sign up by September 10th, you will receive the fall edition of Society News as a PDF via e-mail.

SNM BENEFIT SIZZLES

The annual Benefit at the gorgeous historic Jephson Estate overlooking Cazenovia Lake, was a big success. Thanks to all the board members and friends who brought their favorite gourmet picnic foods, and to Liehs & Steigerwald for a variety of *wurst*, expertly grilled by student reps. A mini-silent auction added to the festivities. The highlight was *Winds over Water* performed by clarinetists **John Friedrichs, Allen Kolsky & Victoria Krukowski**. The SNM board is extremely grateful to **Linda & Brian Osborne** for opening 'Hillcrest' and giving guided tours of the mansion making it a night to remember!

SNM Pres. Rob Bridge presented tributes to **Jon Garland**, "Horn player extraordinaire, guiding light for Symphony Syracuse, visionary and fearless leader for Symphoria, current board member, dedicated teacher, & much more!" and to **Heather Buchman**, "Vibrant acclaimed conductor, virtuoso trombonist, award-winning professor, the energy and vision behind the Symphony Summit leading to Symphoria, chair of regional committees, Education Concert Conductor Symphoria, and arts advocate."

Chairpersons **Anne Baldwin, Diana Brownlie & Terry Delavan** dedicated the event, which raised over \$7500, to the memory of **Dr. J. Howland Auchincloss**, long-time patron & honoree in 2010.

PATRONS: David & Cheryl Abrams, Stan Ayres & Carole Brzozowski, John & Anne Baldwin, Diana Brownlie, Heather Buchman, Steve & Patti Thompson Buechner, Richard & Diane Clark, Jorge & Susana Davidenko, Anthony & Patricia DeAngelis, Bill & Terry Delavan, Allen & Nirelle Galson, Sally Gould & Victoria King, Steve & Amy Heyman, Bruce Keplinger & Maryellen Casey, Frank Malfitano, Sandra Murphy (AXA Foundation), John & Carol Oberbrunner, Richard & Neva Pilgrim, Dr. Joel Potash & Sandra Hurd, Doug Quin & Peggy Droz, Bob & Barbara Rabin, Courtney Rile, Milton Sack & Jean Sack Gold, Robert & Malyné Sagerman, Owen & Christine Shapiro, James Shults, David & Deirdre Stam, Norma Tippet, Joanne Zinsmeister-Yarwood

CONTRIBUTORS: Louis Angelini, Mary Ellen Brzozowski, Jane Feld, Josh & Gloria Goldberg, Linda Greene, Henry & Nancy Lambricht, Carol Lipson, Gerard Moses, Selma Joy Radin, Lorraine Schmidt, Rosalie Spitzer, Eileen Stempel, Joyce Ucci, Miriam Weiner, James Willey

"Magnificent home . . . Great food . . . Wonderful music . . .
.. Amazing evening . . . terrific . . . could not have been better."



CAZENOVIA COUNTERPOINT FESTIVAL - A Re-Sounding Success

The Invitational Art Exhibit featured artists from Camillus, Cazenovia, E. Syracuse/Minoa, North Bay, Skaneateles, Syracuse and Utica exhibited acrylics, collages, encaustics, pastels, mixed media, quilting, ink & shellac, wood & leather, Brazil soapstone, Virginia soapstone, watercolors, photography, and oil paintings at Cazenovia Artisans, Cazenovia Jewelry, Cazenovia Public Library, Common Ground, Isabella, and St. Peter's Episcopal Hall. Participating artists were: **Linda Bigness, Sharon Blair, Rebekkah Clark, Eugen Doering, Oscar Garces, David Harper, Melissa Johnson, Tom McCobb, Larry Pacilio, Toloa Perry, Michael Sickler, Steven Specht, Deborah Dougherty Wester, Carolynne Whitefeather**

The **Young Composers Corner** drew six budding composers aged 13 -17 from Fayetteville, Manlius, E. Syr., Liverpool, Sherrill (Vernon-Verona), and Baldwinsville. Their music was read on *Family Arts Day* at Stone Quarry Hill Art Park by **Kelly Covert, Mili Fernandez, John Raschella, and Sar Strong**. The musicians gave constructive feedback, audience members asked questions, and the composers commented on what they were trying to achieve/express in this particular music. All agreed that the music demonstrated a high level of skill. **Nikolas A. Jeleniauskas & Sam Peters** mentored the group in morning and afternoon sessions at the Cazenovia Library the week of July 8th. Computers were loaned from Caz Library and keyboards from the Guitar Center.



RISING STARS packed St. Peter's Episcopal hall with performances by **Adina Martin, Nina Elhassan, Aaron Raymer, Patricia Albright, Shelby Dems & Lucas Button**. They **premiered** works by young composers **Emmanuel Sikora** (Cortland), **Sachin Shukla** (Manlius), **Nik Allen Jeleniauskas** (Pompey), **Sam Peters** (Syracuse/Ithaca), and **Paul Winchester** (Syracuse/Duluth). In addition, Shelby gave the **NYS premiere of Reza Vali's 3 Romantic Songs**.

There were also **premieres & NYS premieres** on the remaining concerts, including **Dan Lawitts' Balloon Farm**, **Douglas Quin A Lotta Night Music**, 2013, **Diane Jones Open Space**, 2013 & **Iago** (2nd perf.), **Dexter Morrill Mallet Poems** (2nd perf.), plus music by **Stephen Ferre, Jonathan Russell, Sean O'Loughlin, Virgil Thomson & Joe Schwantner**.

Trumpeter John Raschella worked with 3 gifted trumpeters in an exceptionally fine masterclass. They were **Nick Barna**, a student at Cazenovia Middle School, **Rebecca Rolnick**, a student at Fayetteville-Manlius HS, & **Nick Piato**, who just graduated from West Genesee HS & will be attending Eastman School of Music this fall on scholarship.

WIND IN THE WILLOWS packs Caz Theater

Following are excerpts form a review by Metropolitan Opera heldentenor **Jon Fredric West**:

The Society's production, a musical setting of the treasured Kenneth Grahame children's classic, is a delightful reminiscence of childhood

The music and lyrics of **Dianne Adams McDowell & James McDowell** are fanciful and whimsical, wistfully transporting us to childhood bygonees. The excellence of the libretto, music and universal appeal of this story deserves continued performances by theater troupes having the resources to stage it.

Director **Victoria King** worked very well with the youthful cast to finely delineated characters, at once humorous, then poignant, and had the luxury casting veteran singing-actors Steven Stull and Bruce Paulsen. To her credit, King understood and trusted her material — allowing the joy and fun to come forward in the piece and bringing the production to a rousing, *Broadway-esque* finale.

As "Badger," **Steven Stull** projected beautifully both in speech and song, his voice ringing free and clear. **Bruce Paulsen**, as the "Chief Magistrate," brought the audience to a level of delight that only a gifted veteran singing actor can do. **Tyler Eighmey** stood out as "Rat," imbuing his role with good singing, strong acting and a mellifluous voice. **Sam Stulberg** was sweet and effective as "Mole." **Nicholas Fields** as "Toad" performed well and worked hard trying to project his character's puffed up, grandiose pomposity. Fields captured very touchingly the moment where "Toad," in the finale, drops his egocentric ways and accepts the need to be one of the whole.'

Steven Kendrat was appropriately funny in his green swimwear as "Otter." **Marshall Pokrentowski** threatened to steal the show with his zany walk-ons — proving the old adage, "there are no small roles, only small actors." The trio *Missing Him*, performed by Rat, Mole and Badger, was a highlight of the production. Well done! The younger cast members were all uniformly good.

The Society receives requests each year re: membership. The Society is not a membership organization, because there is no staff to service the needs of members -- only Board members who donate time & energy to promote new music and inform the general public about that music & those creating it.

Society News, a part of that outreach, is published twice each season by the Society, a 501 C 3 organization. The Board asks that interested persons either subscribe to one of the Society's series, or send a donation to support on-going activities. Both are greatly appreciated.

A copy of the latest annual financial report is available on request from the Society or from the Office of the NYS Attorney General, Charities Bureau, 120 Broadway, NY, NY 10271.

Meet our Interns . . .



GWYNETH DAVIES (Hamilton, NY native & B.U. student): “During my internship I solicited business for ads and sponsorships. This involved meeting several business/company representatives in person, as well as making phone calls and emails. I wrote up several press releases for different events during *Cazenovia Counterpoint*, and helped edit drafts of other press releases. I then submitted those via email to different newspapers and websites, and programmed the events into multiple online calendars. In addition, I hung many posters in Hamilton and Cazenovia, and handed out flyers at the Symphoria event. I was fortunate to be included in the *Wind in the Willows* production, which was a great experience, and later helped tape a *Fresh Ink* program.”



KIMLEY LEGITIME (Lemoyne C. student from L.I.): “I am 20 years old. This summer has been the most eye-opening journey of my life. Interning for the Society for New Music has brought me to places I had never been; giving me the opportunity to see beautiful locations that were so inspiring; becoming

acquainted with amazing, gifted people, establishing friendships that I’m sure will last a life-time.

Throughout this internship I was given tasks that came with lessons to be reflected on, from sharing my ideas, such as the Cazenovia Public Library story time of *Wind in the Willows*, to assisting developing the brochure for *Cazenovia Counterpoint*. It taught me that my thoughts and ideas mattered. I was surprised that so much work went into organizing a festival. But the result was beautiful, because the Festival was a huge success. I will never forget the evening I spent at Cazenovia Lake; listening to new sounds from the young and talented Vanderbuilts, enjoying the family oriented atmosphere created by the children running around, all the while taking in the breathtaking scenery of the soft sunset over the lake.

My most sincere thanks enough to all of the wonderful people I encountered and worked with, especially to Neva, and to Jim Joseph for recommending me. I am a singer, and my dream is to use my gift of music to touch the hearts of all who listen. To know that there are others who truly believe in me, so much to give me the opportunity to be a part of such a festival; a chance for this generation to express who we truly are is simply remarkable. I want to inspire and encourage the generations to follow; I want to share my story, and essentially, share theirs.”



MAGGIE DOUGHERTY: (2013 grad of Cinn. College Conservatory of Music) “As a native of Cazenovia, and an activist for the arts, I was thoroughly enchanted by the local talent found throughout the central New York area these past few weeks. I just returned home and was committed to continue my studies and explore local opportunities in the music community. What luck to have found such a seasoned professional organization in my own backyard!

The organization and local companies work together to provide venues, display works by regional artists and abundant variety of performances and activities that capture the attention of all age groups.

I’ve always gauged the arrival of summer in Caz with the start of the Lakeland Park Thursday night concert series. This year was no exception and there was beautiful weather and lots of applause when the lively strumming Vanderbuilts took the stage. “I’m Coming Home” was my absolute favorite song. When chatting after the performance, I learned this Syracuse group plans to move to NYC in a few weeks! The Presbyterian Church housed “Balloon Farms & Everyday Riffs” and the companions of music and technology ruled. It was rhythms, patterns, ipods, percussion and movies all the way! I’ve actually had the opportunity to audition for Bruce Coville and am familiar with his books, but it was mesmerizing to hear him read in an intimate setting. Multicultural Drumming Circles are ‘hands on’ and sheer fun. This activity included audience participation of all age groups which grew with each ‘circle’, displaying all kinds of drums and rhythms.

My experience with *Cazenovia Counterpoint* has been wonderful. I would like to thank Neva Pilgrim for this opportunity, as well as the regional artists and musicians who have shared their talents with myself and the Cazenovia community.”



Photo: Maggie Dougherty

BOARD UPDATES & YOUTUBE

The Society’s recordings are now on youtube, thanks to innova and NAXOS. Check them out . . .

In mid-May **NEVA PILGRIM** participated in a live online forum about new music on the radio on behalf of the Society for New Music, *Fresh Ink* & WCNY-FM. The edited version is now on **youtube**. It was organized & produced by the **American Composers Forum**. The panel included a producer from NPR. <http://youtu.be/yxKU3cXOZnI>

Civic Morning Musicals presented **NEVA PILGRIM** with a *Lifetime Achievement Award* in June, only the 3rd time the award has been given in the 123 year history of the venerable organization.

From Syracuse: “I so greatly appreciate the work you have done and are doing to support living artists. My involvement with the organization has left me with such respect for composers and musicians and gives me hope that our society will benefit greatly from such treasures as we reflect back. I have experienced first-hand the impact the organization can have . **Thanks for believing in fresh ideas.**”

From Potsdam: The musicians were terrific, as always . . . We had nice crowds for both performances, and the entire production went well . . .”

From Geneva, NY: “What a spectacular performance last evening. I heard nothing but overwhelmingly positive feedback from everyone in attendance.”

Brian M. Israel Prize Winners

2013 Juan Pablo Contreras*, Amit Gilutz +, HM: Ross

Scott Griffey, Nathan Heidelberger, Eric Allen

- 2012 Ted Goldman*, Joseph Nathaniel Rubinstein+ HM: Justin Paul Jaramillo, Brandon Luis Ridenour, Haralabos Stafylakis, & Amit Menahem Gilutz
- 2011 Thomas Healy*, Bret Bohman+ HM: Thomas Arthur Murphy, Jessica Lynn Rudman & Evan Antonellis
- 2010 Matthew Gilbertson*, Chris Rogerson+ HM: Lembit Lepasaar Beecher & Evan Antonellis
- 2009 David Crowell*, Samson Young+ HM: Elizabeth Lim, Evan Antonellis & Matthew Barson
- 2008 Baljinder Singh Sekhon II*, Eleanor Aversa+, Andy Akiho*; HM: Dillon Kondor, Gity H. Razaz, Daniel Wohl, Scott Wollschleger, Sheridan Seyfried, Sundar Subramanian, David Salvage
- 2007 Nicholas Omiccioli* & Eric Nathan+ HM: Eleanor Aversa, Gity Razaz, Shogo Samata, Ryan Carter, Jeff Myers
- 2006 Christopher Doll *, Ryan Gallagher + HN: John Paul Brabant, Chris Rogerson, Robert Singley
- 2005 Patrick Castillo*, Eric Schwartz + HM: Christopher Tignor
- 2004 Adam Schoenberg *, Jesse Wright-Fitzgerald+ HM: Vera Ivanova, Peter Kim & John Arrigo-Nelson
- 2003 Evan Johnson*, Philip Rothman+
- 2002 Huang Ruo
- 2001 Winnie Wing-Yee Cheung
- 2000 Mark Dennis McConnell
- 1999 Rob Paterson
- 1998 Damon Lee
- 1997 Derek Bermel; HM: Ann Lathan
- 1996 Yuzuru Sadashige
- 1995 Anna Weesner
- 1994 Michael Sidney Timpson
- 1993 Sally Lamb; HM: David Lefkowitz
- 1992 Michele Frida Green; HM: David Lefkowitz
- 1991 Kent Marks; HM: Nolan Gasser
- 1990 Alton Howe Clingan; HM: Sean MacLean
- 1989 Betsy L. Schramm; HM: Stephen Taylor
- 1988 Ronn Yedidia
- 1987 Christopher Keyes; HM: Robert C. May & Jeremy Beck
- 1986 Donald Sloan; HM: Linda Bouchard & Lowell Liebermann
- 1985: Matthew Harris; Honorable Mention: Michael Torke, Dan May

* SNM winner +NY Federation of Music Clubs winner

Please check the individual composer's website for updates, or the Society for New Music's website.

The judges have announced the winners of the 2013 Brian M. Israel Prize for the Society for New Music & the New York Federation of Music Clubs. The winner of the Society's \$750 Israel prize is **JUAN PABLO CONTRERAS** for his work *Silencio en Juarez* for violin, clarinet, cello & piano. Coincidentally in May he also won the 2013 'William Schuman Award', the highest award among BMI Prizes for young composers. Contreras studies privately in New York City with Nils Vigeland. Contreras was born in 1987 in Guadalajara, Mexico. His music combines elements of Mexican folk music with avant-garde trends of classical contemporary music. He received his BFA in composition from the California Institute of the Arts and his MM degree in composition from Manhattan School of Music. His most influential teachers include Nils Vigeland, Daniel Catán, and Richard Danielpour.

The NY Fed. Of Music Clubs Israel Prize was awarded to **AMIT GILUTZ** for *The Cat Saved My Life* for flute, clarinet, bassoon, piano, mezzo-soprano, violin & cello. Mr. Gilutz, born in 1983, studied composition in Jerusalem, Ithaca and New York City. His music is influenced by working electro-acoustic mediums as well as improvisation. Mr. Gilutz was an honorable mention in last year's Israel competition and is completing doctoral studies in composition at Cornell University.

Honorable Mentions were awarded to: **ROSS SCOTT GRIFFEY**, b. 1990, for his *Sextet*, **NATHAN HEIDELBERGER**, b. 1987 for his *Descriptions of the Moon*, and **ERIC ALLEN**, b. 1986, for his *New Cheese*. Griffey is earning his graduate degree at Juilliard; Heidelberger, a graduate degree at the Univ. at Buffalo, and Allen, a cellist/composer from Portland, OR, who earned his MM at Indiana Univ. and currently lives in Brooklyn.

There were 31 scores this year from New York City, Ithaca, Rochester, Endicott, Buffalo, Purchase, Suffern, Brentwood, Rocky Point, Briarcliff Manor, Owego, Oneonta, Dix Hills, Marcellus, Fresh Meadows and Yonkers.

The judges were conductor/trombonist **HEATHER BUCHMAN**, on the Hamilton College faculty, pianist **SAR SHALOM STRONG**, also on the Hamilton College faculty, and **ZHOU TIAN**, composer on the Colgate University faculty. **SAM PELLMAN**, Professor of Music & Director of the Studio for Digital Music on the Hamilton College faculty, administers the Israel Prize. Pellman & **Brian Israel** were classmates together at Cornell while earning their doctorates.



JUAN PABLO CONTRERAS (b.1987 in Guadalajara, Mexico) is one of the most prominent young composers of Latin America. His music combines elements of Mexican folk music with avant-garde trends of classical contemporary music. In 2013, he received the first prize, William Schuman Award, of the BMI Composer

Awards with his orchestral work *El Laberinto de la Soledad*. In 2012, he received the Nicolas Flagello Award from Manhattan School of Music for outstanding achievement as a composer.

Contreras' catalog includes music for orchestra, chamber ensembles, and solo works. His music has been performed at the Royal College in Stockholm, Florianka Hall of the Academy of Music of Kraków, the Mexican Cultural Institute in Paris, Roy O. Disney Music Hall in California, American Hall in Belgrade, Bolivar Hall in London, and the Sala Manuel M. Ponce of the Palacio de Bellas Artes in Mexico City. Among the orchestras and ensembles that have performed his music are the Symphony Orchestra of the State of Mexico, Philharmonic Orchestra of Jalisco, Symphony Orchestra of Córdoba (Argentina), Onix Ensemble, Ensemble Tamayo, Formalist Quartet, North/South Consonance, SequenzaSUR, and the Inauthentica Ensemble. In 2010, Contreras released his first album, "Opus I", with chamber and orchestral works. Contreras received his BFA in composition from California Institute of the Arts and his MM degree in composition from the Manhattan School of Music. His most influential teachers include Nils Vigeland, Daniel Catán, and Richard Danielpour.



A native of Israel now residing in the USA, **AMIT GILUTZ** (b.1983) studied composition in Jerusalem, Ithaca and New-York City. His music is influenced by working in electroacoustic mediums as well as improvisation. His work is interdisciplinary and conceptual, combining political ideas, theatrical effects and movement, as well as textual sources ranging from the work of Walter Benjamin to anonymous online personal ads, aiming at achieving disciplinary cross-fertilization and also reflecting a desire for more democratic forms of music making and audience

engagement. Amit is particularly fascinated with the question of music's ability to engage topical events and participate in the practice of social justice. His music has been performed across Europe, USA, Canada, the Far East and Israel and recognized by many awards. He is a candidate for the Ph.D. in composition at Cornell University.

ROSS GRIFFEY is the recipient of several national and regional awards, including an ASCAP Morton Gould Young Composer Award, first prize in the 2012 Voices of Change/Dallas Symphony Orchestra Texas Young Composers Project, and second prize in the 2011 National Association of Composers USA Young Composers' Competition. His works have been performed by Ensemble Signal, Voices of Change, the Shepherd School of Music, Freie Universität Berlin, the Foundation for Modern Music, the Graduate Association of Music and Musicians at the University of Texas, River Oaks Chamber Orchestra Brass Quintet, California Summer Music, the American Festival for the Arts, and the Houston Ballet Academy. Born in 1990, Mr. Griffey was educated in the Houston area and graduated from the High School for the Performing and Visual Arts in Houston with high honors in 2008. In 2012, he graduated *magna cum laude* with a Bachelor of Music degree from Rice University, where he studied with Drs. Shih-Hui Chen, Pierre Jalbert, Anthony Brandt, and Richard Lavenda. Mr. Griffey is currently pursuing a Master of Music degree at the Juilliard School, where he studies with Dr. Samuel Adler.



ERIC ALLEN, born in Portland, Oregon, is a multi-instrumentalist, composer, and improviser living in NYC. Being a versatile performer, he regularly performs with new music groups, singer-songwriters, rock bands, musicals, and jazz ensembles in the New York area. Most recently, Eric finished a work for solo marimba that was premiered in South Dakota in late April. In January, he collaborated and performed with flautist Roberta Michel to create a duet for flute and melodica. Recent commissions include Mr McFall's Chamber, Cadillac Moon Ensemble, ensemble mise-en, the Quadraphonnes, and the Portland Jazz Composers' Ensemble. In 2009, he was commissioned by the Portland Ballet to re-orchestrate the score of *La Boutique Fantasque* for their annual Fall performances. He is currently in his third year as a member of the BMI Jazz Composers Workshop.

NATHAN HEIDELBERGER (b. 1987, Cortlandt Manor, NY) composes diverse instrumental and vocal music. Currently a Presidential Fellow and PhD candidate at the University at Buffalo, Nathan also holds undergraduate degrees in Composition and English from Oberlin College and Conservatory, where he was awarded the Walter E. Aschaffenburg Composition Prize. His primary teachers have included David Felder, Lewis Nielson, and Richard Carrick.

In the summer of 2013, Nathan will be a composition fellow at the Tanglewood Music Center. Previously, he has received fellowships from the Aspen Music Festival and the Copland House CULTIVATE Institute. He has also participated in the June in Buffalo Festival and a residency at the Banff Centre. His music has been performed by such groups as Ensemble Linea, Norbotten NEO, the Slee Sinfonietta, and the Oberlin Contemporary Music Ensemble. His composition *Of*

songs for soprano and string quartet was awarded the 2010 Frank Robert Abel Prize from the University of Louisville.

Sometimes a pianist and a horn player, Nathan focuses on performing the contemporary repertoire. He is a founding member of Wooden Cities, an ensemble committed to introducing new music to audiences throughout Western New York. As an undergrad, he worked closely with Helmut Lachenmann during the composer's 2008 residency at Oberlin to prepare his solo piano works *Echo Andante* and *Ein Kinderpsiel*.

FORMER ISRAEL WINNERS UPDATE

MICHAEL GILBERTSON, 25, a grad student at Yale, was one of the BMI winners, as was **CHRIS ROGERSON**, 24, who was at Yale & now earning his doctorate at Princeton. **Gilbertson** was also one of the ASCAP 2013 winners, as was **John Liberatore**, from Auburn, who graduated from S.U. and is now completing his DMA at Eastman.

The BMI judges included SNM commissioned composer **CARLOS SANCHEZ-GUTIERREZ** (Eastman), while **SEAN SHEPHERD** (DMA Cornell) was one of the preliminary judges. The ASCAP judges included **DEREK BERMEL** (former Israel winner), **STEVEN BURKE & YOTAM HABER** (both DMA Cornell), whose music has been performed by SNM.

CHRIS ROGERSON, along with four friends from Yale, launched Kettle Corn New Music! March 21, featuring music by **Martin Bresnick**, **John Adams**, **Aaron Kernis**, **Ted Hearne**, **Yotam Haber**, and new pieces by Alex Weiser, Ryan Harper, and Rogerson. On May 15 and 16, Josef Spacek performed *Lullaby: no bad dreams* in Prague and the next day in Vienna.

Chris, along with three other composers, was commissioned by the Chicago Sinfonietta to write a piece reflecting on the city's famous architecture. His work based on Frank Gehry's Pritzker Pavilion was **premiered** June 8, 2013 at Wentz Concert Hall and June 9 at Symphony Center.

Chris is also looking forward to writing for the Kansas City Symphony, Orchestra 2001, and the Attacca Quartet. His residencies at Yaddo, the Ucross Foundation in Wyoming, & the Chamber Music Festival of Lexington, resulted in the **premiere** of his *Summer Night Music* for piano quartet. You can listen to it at chrisrogerson.com. He also recently had the privilege of working with the Brentano Quartet on a new work.

JOSEPH N. RUBINSTEIN is one of six composers selected for American Opera Projects year-long **Composers & the Voice** workshops in NYC. Librettist Jason Kim will collaborate with Joseph on developing a series of new vocal works, including a chamber opera, as part of the fellowship.

ADAM SCHOENBERG has had two commissions each from the Atlanta Symphony & Kansas City Symphony since earning his DMA from Juilliard in 2010. (**He won the Israel prize in 2004.**) Recent commissions also include a co-commission from the Los Angeles Philharmonic and Aspen Music Festival, Lexington Philharmonic, Atlanta Chamber Players, Quintet of the Americas, The Blakemore Trio, Chamber Music Festival of Lexington, and many more.

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Brian M. Israel Prize – 2014

The **Society for New Music**
& the **NY Federation of Music Clubs**
sponsor the annual

Brian M. Israel Competition
open to composers in New York State
born on or after May 1, 1984

Two awards of \$750 & \$250
plus performances on the 2014-2015 season.
May 1, 2014 deadline. SASE

1. Anonymous submission. The composer's name is not to appear anywhere on the manuscript itself, nor on any accompanying recording. A composer may submit only one work.

2. **Online registration.** Go to this online form to provide required information: <http://tinyurl.com/y9u55mm>.

3. Works should be concert music for one to seven performers, in any combination of instruments, tape, and/or solo voices. Choral music will not be considered.

4. The Society for New Music assumes no responsibility for the safety of the submitted materials. Materials will be returned only if accompanied by SASE and sufficient postage.

5. Submissions not complying with the rules of the competition will be disqualified, as will scores not meeting minimum professional standards of notation.

For guidelines:

http://academics.hamilton.edu/music/spellman/Israel_Prize.pdf .

For other questions, contact: Spellman@Hamilton.edu

Blogs of note Join the discussion . . .

Melinda Johnson – <http://blog.syracuse.com/arts/>

Diane Jones - <http://composerjones.wordpress.com/>

David Abrams - <http://blog.cnycafemomus.com/>

From Lebanon: “Thank you so much for all the love and amazing effort that clearly went into the production of, "The Wind in the Willows." We had an absolutely wonderful evening . . .”

From FY: “what a great production! And what talented young people)))”

From Caz: “Congratulations on the great success and media coverage for *Cazenovia Counterpoint* this summer !!”

From Camillus: “I have had such a wonderful experience as a choreographer! Thank you for such an amazing opportunity. It's a beautiful program.”

From Syracuse: “The concert was so awesome! You really made my night. Love, Lulu” (Elementary student interested in music who attended the Jan. 29 concert)

From Pompey: “I can't thank you enough for 'roping me' into working on that fabulous production of 'Wind in the Willows'. How so many diverse elements and people can be woven into a cohesive unity is even more amazing than I realized. I'm deeply grateful for the entire experience . . .”

COMMISSIONED COMPOSERS

Greg Levin
Earl George
Howard Boatwright
Franklin Morris
George Rochberg
Brian Israel
Richard Wernick
Nicholas D'Angelo
Robert Palmer
Burrill Phillips
Steven Stucky
Christopher Rouse
Ron Caltabiano
Ann Silsbee
Harris Lindenfeld
Sam Pellman
Dexter Morrill
James Willey
Daniel S. Godfrey
Joseph Downing
Paul Brantley
Melinda Wagner
Syd Hodkinson
David Liptak

Roberto Sierra
Malcolm Lewis
Augusta Read Thomas
Zhuang Liu
Dana Wilson
Robert Keefe
Christopher Hopkins
Rob Smith *Continental Harmony*
Elizabeth Alexander
Ping Jin
Dan Trueman
Marc Mellits
Nicolas Scherzinger
Sally Lamb McCune
Robert Morris
Carlos Sanchez-Gutierrez
Edward Ruchalski
Ricardo Zohn-Muldoon
Mark Olivieri
'Doctuh' Michael Woods
Gregory Wanamaker
Rob Deemer
Jorge Villavicencio Grossmann
Zhou Tian

(For updates, go to the Society for New Music's website or the individual composer websites.)

COMMISSIONED COMPOSERS UPDATE

MARC MELLITS is having a record number of performances of his music throughout the U.S.. He stopped in Syracuse to visit friends on his way to Romania, and to reassure everyone that all is well at the Univ. of Illinois-Chicago, where he now teaches.

EDWARD RUCHALSKI's studio recording *The Sound Collector* was presented at the Dudley House, Harvard University, as part of the East Coast Mix presented by 60x60, on March 1, 2013. Other composers who made the cut include **Joel Chadabe**, Douglas DaSilva, **Robert Dick**, **Joan La Barbara**, **Judith Shatin**, Laurie Spiegel and Bert Van Herck. 60 x 60 presents hour long concerts of 60 works by 60 composers (all works are 60 seconds or less).

From Oswego: “It was a fantastic weekend up in Potsdam--an amazing production . . .”

From New Hartford: Wed. was fantastic!!! Loved all of it.

SNM can now announce that we have entered into an agreement with Syracuse Friends of Chamber Music for a reciprocal ticket exchange. Any unused season subscription tickets from either series can be used to purchase a single admission to any of the concerts during the coming season at a 50% discount.

FRESH INK 2013

18th season

Sundays at 2pm on WCNY-FM

91.3 (Syracuse), 90.9 WJNY-FM (Watertown) & 89.5 WUNY-FM (Utica) or worldwide on the web at WCNY.org.

Programs are drawn from CDs sent to the Society & from composers, performers & recording companies around the world. Submissions welcome. Produced by Neva Pilgrim with generous assistance from Classic FM staff. Details at:

www.societyfornewmusic.org

August 4 HIDDEN FRESCOS
Nemu CD M. Rodenkirchen *Nibbio, Calindra, & Craquelé*
Origin CD Roupen Shakarian *Eventide*
N. TX CD Dexter Morrill *Innsbruck Variations, 2006; 6 Songs, 2003*

August 11 CNY CONNECTED
Composer CD Jorge Villavicencio Grossmann *Anemoi, 2012*
Composer CD Dexter Morrill *Crosswalk*
Origin CD Stephen Newby *Prayer Song*
Innova CD Andrew Rindfleisch *4 Fanfares, 2011*

August 18 COASTAL MUSIC
Navona CD Emma Lou Diemer *Santa Barbara Overture Concerto in One Movement for Marimba*
Composer CD Nicholas Anthony Ascioti *Sacred Victim Adirondack Meditation*

August 25 REFLECTIONS
Innova CD Andrew Rindfleisch (arr.) *Four Vintage Songs & In the Zone, 2009 for brass quintet*
Cambria CD Arni Egilsson *Reflections & The Breeze*

September 1 FALL INTO LIGHT
Innova CD Robert Carl *Braided Bagatelles, 2002*
ATMA CD Imant Raminsh *Ave Verum Corpus*
ATMA CD R. Murray Schafer *3 Hymns, 2002*
ATMA CD Rupert Lang *Earth Teach Me, 2006*
fpMusic CD Libby Larsen *Song without words*

September 8 IT HAD TO BE
Centaur CD Michael Kallstrom *It had to be*
ATMA CD Derek Healey *Salish Song & Inuit Hunting*
ATMA CD Rodney Sharman *Love, 2002*
Aardvark CD Mark Harvey *Big Oil Tango, 2007*
fpMusic CD Libby Larsen *Songs from Letters: Calamity Jane*

September 15 MUSICAL LANDSCAPES
BMOP CD Reza Vali *Toward that endless plain, 2003*
AZ CD Hilary Tann *Shakkei*
Innova CD Ken Field *Taxonomy*
Innova CD Dorothy Hindman *Magic City*

September 22 THE FOLK CONNECTION
BMOP CD Reza Vali *Folk Songs, Set No. 8*
Innova CD Daniel Bernard Roumain *Ghetto Strings*
Azica CD Jason Vieux *Images of Metheny The Bat*

September 29 LOVE SONGS, LULLABIES & DANCING
BMOP CD Reza Vali *Folk Songs, Set No. 14*
Innova CD Dorothy Hindman *Drift*
Innova CD Gao Hong *Guangxi Impression*
SNM perf. Jonathan Russell *You are here, 2012*
Centaur CD Dinos Constantinides *Lazy Jack & His Fiddle*

October 6 WCNY-FM MEMBERSHIP DRIVE
Famous guests & autographed CDs for those calling in with their pledge, renewal or upgrade-315-453-9269

October 13 THEN & NOW
SNM perf. George Gershwin, arr. Cohn *Three Preludes, #1*
SNM perf. Paul Winchester *Dialogue, 2013 PREMIERE*
SNM perf. Emmanuel J. Sikora *Summer for Thee, 2008 & Lullaby for Robin (Vocalise), 2012 PREMIERE*

SNM perf. Richard Hundley *Awake The Sleeping Sun*
SNM perf. Virgil Thomson *Suite from Louisiana Story*
Albany CD Charles Fussell *Right River*

October 20 DANCING SOLO (more or less)
fpMusic CD Libby Larsen *Dancing Solo*
Composer CD Patrick Long *Scenes from A Dybbuk, 2006*
Innova CD Ken Field *Music for Dance: Double Expose*
SNM perf. Sam Peters *Chanson, 2013 PREMIERE*
Gaspar Cassado *Requiebros, 1950*

October 27 FIRE & WATER
Innova CD Jennifer Higdon *On the Death of the Righteous*
Innova CD James Primosch *Fire-Memory/River-Memory*
Composer CD antti samuli hernesniemi *Man playing on the shore & Ascending form*
Albany CD Amy Williams *Brigid's Flame, 2009*

November 3 ERTHE & AIR
AZ CD Hilary Tann *Of Erthe & Air*
Albany CD Amy Williams *Richter Textures, 2011 & Falling, 2012*

Innova CD Pelle Gudmundsen-Holmgreen *Statements*
Innova CD David Lang *I live in pain, 2011*

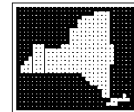
November 10 TIME CODES
Albany CD Amy Williams *Cineshape 2, 2007*
Centaur CD Liduino Pitombeira *Sonata for vl/pno, 2005*
Centaur CD David Finko *Moses: Concerto for piano, 1971*

November 17 GROOVES & OSCILLATIONS
SNM perf. Marc Mellits *String Qt. #2*
Composer CD Andy Akiho *Oscillate, 2012*
N. TX CD Dexter Morrill *Fantasy, 2005 (horn & mar.)*
fpMusic CD Libby Larsen *Mephisto Rag, 2000*

November 24 FRONTIER FIGURES
WCNY CD Virgil Thomson *Acadian Songs & Dances from Louisiana Story, 1948; Fugues & Cantilenas from Power Among Men (birthday Nov. 25)*
Innova CD Barry Schrader *The Barnum Museum (The Caged Griffin & Chinese Kaleidoscopes*

December 1 WINTER NOCTURNES
Composer CD Patrick Long *Winter Nocturnes, 2012*
Centaur CD Dinos Constantinides *Four Interludes, 1995*
Kuhr-fm CD Ned Rorem *Bright Music, 1987 - new CD*
Centaur CD Frank Campo *Var. on a Theme of Paganini*

State of the Arts



NYSCA

The **Society for New Music** is funded in part by grants from the Copland Fund, NYS Council on the Arts, with the support of Gov. Cuomo & the NYS Legislature, the IDEAS Implementation Fund, Alice M. Ditson Fund of Columbia University, NYSCA-AIE, the Amphion Foundation, Gladys Kriebel Delmas Foundation, Syracuse Sounds of Music Assoc., Inc., John Ben Snow Foundation, Virgil Thomson Foundation, Ltd., County of Onondaga, administered by CNY Arts, Richard Mather Foundation, & private donations. The Society is also funded in part through New Music USA's MetLife Creative Connections program.

Meet ^{THE} Composer
part of New Music USA

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Upstate University Cancer Center
Upstate University OB/GYN
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2013 SYRACUSE SYMPOSIUM

LISTENING

SYRACUSE HUMANITIES CENTER

HOW TO TALK TO PEOPLE ABOUT THINGS:

Negotiation and Listening in Everyday Life
September 12, 7:30 pm

ENGAGED BUDDHISM: Listening and Responding
with Compassion to World Hunger

September 16, 5:30 pm

**CULTIVATING RESOURCES IN THE ARTS
FOR VALUE IN OUR ECONOMY (CRAVE)**

September 20, 2:30 pm

EVERYDAY HEROISM: The Subversive Power of
Compassion

September 24, 4:00 pm

**SYRACUSE UNIVERSITY HUMAN RIGHTS
FILM FESTIVAL**

September 26 – 28

**RHETORICAL LISTENING & COMPOSITION
COLLOQUIUM AND WORKSHOP SERIES**

October 2 & 30 & November 13, 2:15 pm

TELLING THE STORIES: The Pan Am Flight 103
Story Archives Project

October 7 – 12

LIVING IN THE SOUNDSCAPE

October 22, 3:30 pm & 8 pm

THE ART OF LISTENING: A reading by poets Ilya

Kaminsky and Stephen Kuusisto
October 24, 7:00 pm

LISTENING TO *SCORCHED*: A Panel Discussion
October 26, 3 pm

AIMLESS LOVE: New and Selected Poetry by Billy
Collins
October 30, 7:30 pm

SU BELFER AUDIO ARCHIVE AT 50: Exploring
Psychological Film Music through *Rebecca* and *Spellbound*
November 1, 2 pm

**ANCIENT VOICES, CONTEMPORARY
CONTEXTS:** Native American Musical Updates
November 10, 4 pm

LISTENING TO THE WAMPUM
November 14, 4 pm

NOT JUST TALK: Listening, Telling and the
Transformation of Social Consciousness
November 16, 10 am

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