



Chris Cresswell

Composer, Teaching Artist

Praised for creating music of “ever-changing colors and textures”, Cazenovia native, Chris Cresswell (b. 1988) is an internationally performed composer, guitarist, songwriter, teaching artist, and arts advocate.

As a teaching artist and educator, Cresswell has run programs for first time musicians and graduate composition students alike. He serves as the co-director and tutor with Birmingham Conservatoire’s *Young Composer Project*, working with 13-18 year olds in the West Midlands area. In 2015-2016 he was the composer in residence with Birmingham Conservatoire’s *LEAP Ensemble*, resulting in *Just Imagine*. He built the music program at Lake of the Woods and Greenwoods Camp, where he currently serves as the Director of Music. In 2013 he co-led a masterclass on text setting with Pulitzer Prize winning poet, Stephen Dunn. In 2011 and 2012, Cresswell was the lead instructor for Society for New Music’s *Young Composer’s Corner*. He has taught masterclasses at Lafayette College and Syracuse University and has been a guest teaching artist at Chancellor Academy, Chapel Hill Academy, and Cazenovia High School.

Join Us!

Morning Session:

Monday – Friday
July 17th – 21st
9:30 am – 1 pm

Afternoon Session:

Monday – Friday
July 17th – 21st
1:30 pm – 5 pm

Cazenovia Public Library
100 Albany Street, Cazenovia, NY

Reading Session:

Stone Quarry Hill Art Park
3883 Stone Quarry Road in
Cazenovia, NY

Saturday, July 22nd at 2:00 pm

The Society for New Music would like to thank the Cazenovia Public Library for their donation of space and computers, and the Guitar Center for keyboards.

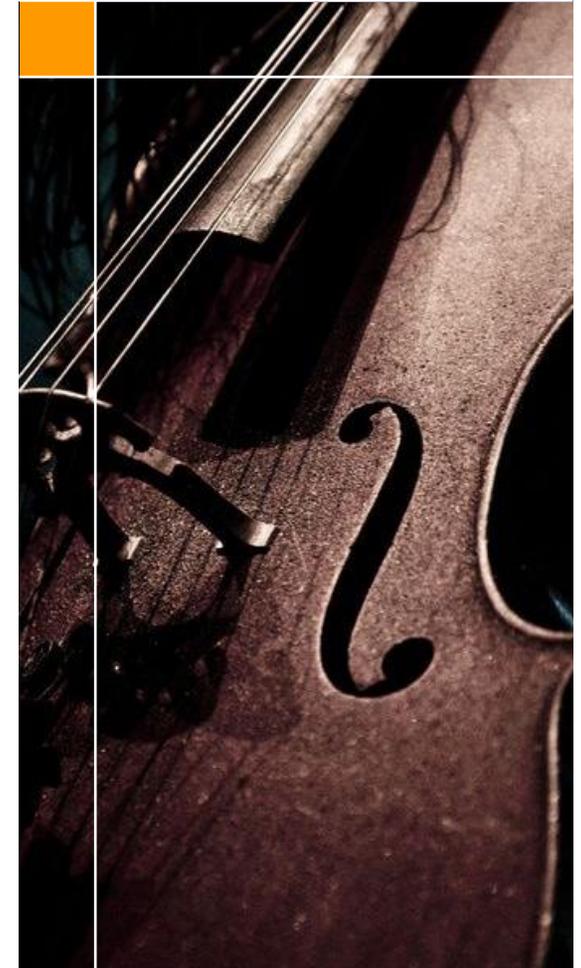
<http://www.cazenoviapubliclibrary.org>

This unique program is offered at no cost to participants thanks to the generosity of the Society for New Music’s donors and grantors.



Young Composers Corner

2017



The Society for New Music is pleased to announce the ninth annual Young Composers Corner program for aspiring young composers during the 2017 Cazenovia Counterpoint festival.

Middle and high-school age students interested in or currently writing music will have the unique opportunity to work with professional composers to develop and refine their writing skills, think and talk critically about new music with each other, and work to develop a new piece during the program.

The program will run from **July 17-21st**, and will culminate on Family Arts Day, Saturday, **July 22nd** with a performance and recording of these works by outstanding professional regional musicians. These musicians will both play the works and provide insightful feedback to the composers about their pieces.



"The YCC can open doors and minds for anyone who participates in it, as it did for me."

- Sachin Shukla, former YCC participant

Who Can Participate?

Any middle or high-school age student who is interested in composing music. (Please note that students must be able to read and understand music notation).

Space is limited to six participants per session (morning, afternoon), so sign up early to ensure you get a spot in the program!

When is the Program?

The program is one week long from **July 17th through 21st**. Morning sessions are 9:30am to 1:00pm, and afternoon sessions are 1:30 pm to 5:00 pm.

The reading session will be held on **Saturday, July 22**. The students' music will be read and recorded, and the professional musicians, YCC composers, and audience will provide feedback to the students.

What do I Need to Bring?

A desire to create music! It is also recommended that you bring headphones (mp3 headphones work nicely) and a USB thumb drive to save your work.

Do I Have to Attend Every Session?

No. You may choose either morning or afternoon sessions.

It is recommended, however, that you attend one session every day as there will be many exercises as well as other activities that are designed to improve your understanding of music and your compositional skills, helping you to express yourself more expertly in your music.

How Do I Get Involved?

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